

Fiero Landmarks In Humanities 3rd Edition

Landmarks in Humanities
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Loose Leaf for Landmarks in Humanities
Outlines and Highlights for Landmarks in Humanities
by Gloria K Fiero, ISBN
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landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a

journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present

all travelers appreciate a personal guide for humanities students landmarks provides a chronological journey through the history of culture in one semester focusing on prominent landmarks from prehistory to the present landmarks introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures the landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time enhanced by mcgraw hill education's smartbook 2.0 fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork landmarks renews the understanding of the relationship between world cultures and humankind's creative legacy landmarks is unique in several ways it is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place it is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph the key idea offers a context for individual landmarks as they unfold chronologically for instance chapter 1 origins the first civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life chapter 14 modernism the assault on tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture it is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value certain landmarks the statue of liberty the mona lisa the sonnets of shakespeare meet more than one of these criteria the author's choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com/traditions

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presents a survey of global culture designed for students of humanities cultural history and history of the arts this book highlights works of art and architecture literature philosophy and music that have shaped the world s cultures it covers core concepts related to each period such as classicism christendom or modernism

identifies and describes specific government assistance opportunities such as loans grants counseling and procurement contracts available under many agencies and programs

landmarks in humanities is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world s cultures from prehistory to the present the landmarks that mark this journey are the great works of their place and time and in some cases of all time the text reflects the author s extensive background in the study of humanities which has enabled her to craft a narrative that is at once brief and comprehensive giving students a thorough understanding of the interrelatedness of various modes of expression art and architecture literature philosophy and music without overwhelming them with detail each of the text s fifteen chapters is centered on a key idea related to the period being discussed and contains a series of valuable pedagogical features including timelines high quality maps and boxed material each chapter also takes a unique cultural or historical point of view often through primary sources the stylistic relationship between two or more images and ideas or between text and image and contemporaneous non western cultural landmarks and cross cultural influences in this edition each chapter opens with a first look at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter s overarching theme this new feature explains the artwork s significance as a landmark in its own time as well as in ours

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